

Department of Spanish and Portuguese
Spanish 4, 5, 6

Required texts: Bretz, Dvorak, Kirschner. Pasajes 6th Editions (there are three texts):

Pasajes: Lengua
Pasajes: Literatura
Cuaderno de Práctica

Course Description:

The second year Spanish program at UCSB is to help students consolidate their basic knowledge of the Spanish language, with particular emphasis on reading and writing. All readings are "authentic", written by native speakers, rather than "doctored-up" or edited versions designed with only non-natives in mind. The course is taught entirely in Spanish while the textbook contains explanations and instructions in English. Students will be reading numerous texts in Spanish as well as participating in discussions, writing essays, and examining the more complex structures of the language.

Attendance: Attendance is mandatory in all Spanish Classes at UCSB. After the third absence, the student's grade will be dropped 1% for each absence.

Student Performance: The student performance portion of the final grade is based upon attendance, oral participation in class, and homework.

Homework: Reading assignments in the grammatical section are assigned by the instructor at the end of every class period. Students are expected to do the homework (usually from the workbook) and readings before coming to class. Late homework will not be accepted.

Cheating and Plagiarism:

All instructors in the language program for Spanish and Portuguese will follow University policy concerning cheating and plagiarism, including when evaluating compositions. If you are unsure of the University's definition of plagiarism, please check with your instructor.

Testing and grading:

All of the exam dates are included in the syllabus. There are NO makeup exams except under extraordinary circumstances, and those must be approved by the Lower Division Coordinator. There are four official quizzes in each class, of which the lowest grade will be dropped. The final exam will be cumulative and will include a final composition.

The grading policy follows. It is important to remember that no grade is "given". Instead the student earns points which will be objectively calculated on a 100 point scale. There is no extra credit. The following are the cutoff points for each grade:

A+ 98	B+ 88	C+ 78	D+ 68
A 93	B 83	C 73	D 63
A- 90.0	B- 80.0	C- 70.0	D- 60.0

Grade Breakdown:

Midterm	25%
Quizzes	25%
Student Performance	10%
Compositions	15%
Final Exam	25%

Possible Spanish Majors: Intermediate Spanish classes are designed to present the tools necessary for learning Spanish. Students do not automatically become either fluent or proficient by completing this program as language acquisition must occur outside of the classroom. Students hoping to become proficient and/or major or minor in Spanish are strongly encouraged to participate in an Education Abroad or Immersion program.

No Make-up exam policy: No make-up exams will be given for personal events, including weddings, graduations, interviews, etc.

UCSB Department of Spanish and Portuguese
Syllabus: Spanish VI
Fall 2007

Instructor:
E-mail:
Office hours:

Texts: *Pasajes: Lengua, Pasajes: Literatura, Cuaderno de Práctca* (6th editions)

Week	Monday	Tuesday	Wednesday	Thursday
1				Sept. 27 Introduction
2	Oct. 1 Chap. 9	Oct. 2 Chap. 9	Oct. 3 Chap. 9	Oct. 4 Chap. 9
3	Oct. 8 Film discussion: "Volver"	Oct. 9 Chap. 9	Oct. 10 Quiz 1	Oct. 11 Chap. 9
4	Oct. 15 Chap. 10	Oct. 16 Chap. 10	Oct. 17 Chap. 10	Oct. 18 Chap. 10
5	Oct. 22 Chap. 10	Oct. 23 Quiz 2	Oct. 24 Chap. 10	Oct. 25 Chap. 10
6	Oct. 29 Review	Oct. 30 Midterm: Grammar	Oct. 31 Midterm: Short answer and Composition	Nov. 1 Taller de escritura
7	Nov. 5 Chap. 11	Nov. 6 Chap. 11	Nov. 7 Chap. 11	Nov. 8 Chap. 11
8	Holiday Nov.12	Nov. 13 Quiz 3	Nov. 14 Chap. 11	Nov. 15 Chap. 11
9	Nov. 19 Taller de escritura	Nov. 20 Chap. 12	Nov. 21 Chap. 12	Holiday Nov.23
10	Nov. 26 Cap. 12	Nov. 27 Quiz 4	Nov. 28 Chap. 12	Nov. 29 Chap. 12
11	Dec. 3 Chap. 12	Dec. 4 Chap. 12	Dec. 5 Review	Dec. 6 Review
12	Dec. 10 Final Exam			

Final exam: Monday, December 10, 8:00 AM to 11:00 AM.
 No other finals may be scheduled to conflict with language finals.
 Keep in mind in planning your work schedule, traveling plans, and other personal activities.

Spanish 6 Lessons
Fall 2007

The following abbreviations will be utilized throughout the year for the Second Year Syllabi:

Len: Pasajes: Lengua

Lit: Pasajes: Literatura

Leer: From the Pasajes textbooks

Hacer: From the Cuaderno de práctica to accompany Lengua. All of the homework will come from the Cuaderno.

Note: These lessons are to insure continuity between sections of the second year Spanish classes. The exercises listed here are appropriate suggestions for each day of class. You can assign less or suggest more for the students who want more practice.

Taller de escritura: Uno de los objetivos de este curso es entrenar a los estudiantes en la escritura como proceso (etapa de desarrollo de ideas, bosquejo o esquema, primera versión, edición, segunda versión, etc.) y que empiecen a escribir ensayos con partes desarrolladas y organizadas (introducción con una tesis, párrafos centrales, conclusión, etc.). Habrá dos días dedicados a "Talleres de escritura" en los que se utilizarán las secciones finales de cada capítulo del cuaderno, donde se desarrollan cada uno de estos puntos.

Compositions: Students will have two compositions of two drafts each. One should be assigned before the midterm and one before the final. Instructors will choose the dates. In the first composition students have to write about the movie.

Sep. 27	Introducción -Syllabus, contracts, etc -Repaso del subjuntivo	Leer: Len: 258-262 Hacer: 205-206 (a, b, c, d, e)
Oct. 1 Cap. 9 LUNES	Len: 258-262 -Vocabulario -"El futuro del inglés en los Estados Unidos"	Leer: Len: 263-265 Hacer: 206-207 (34 a, b, c, d, e)
Oct. 2 Cap. 9	Len: 263-269 -La voz pasiva y la pasiva con "se"	Leer: Len 270-272 Hacer: 208-209 (35 a, b, 36 a, b)
Oct. 3 Cap. 9	Len: 270-273 -"Se" para expresar eventos inesperados Lit: 168-170 -Aproximaciones: Presentación inicial de "Una caja de plomo..."	Leer: Lit: 171-177

Oct. 4 Cap. 9	Lit: 171-179 - "Una caja de plomo..."	Leer: Lit: 171-177
Oct. 8 LUNES	Discusión de la película "Volver" de Pedro Almodovar	Leer: Len: 274-276 Hacer: 209-210 (37 a, b)
Oct. 9 Cap. 9	Len: 274-278 - Usos de las preposiciones "a" y "en"	
Oct. 10	Prueba 1 - Preguntas de análisis sobre las lecturas - Vocabulario - "a" y "en" - La voz pasiva - "Se" para eventos inesperados	Leer: Len: 281-282 Hacer: 211-212 (Ojo y Repaso)
Oct. 11 Cap. 9	Len: 280-283 - "Ojo" - Repaso Lit: 180-183 - Aproximaciones "Cubanita descubanizada"	Leer: Lit: 180-183
Oct. 15 Cap. 9 LUNES	Lit: 182-185 - Interpretación del poema: "Cubanita descubanizada" Len: 288-291 - "La vida moderna" (vocabulario)	Leer: Len: 288-291 Hacer: 225 (a, b, c)
Oct. 16 Cap. 10	Len: 292-296 - El futuro y el condicional	Leer: Len: 292-294 Hacer: 226-230 (seleccionar)
Oct. 17 Cap. 10	Len: 299-302 - Cláusulas hipotéticas con "si" Lit: 188-190 - El vocabulario para la lectura "Memoria electrónica"	Leer: Len: 299-300 Hacer: 230-232 (39 a-d) Lit: 191-193
Oct. 18 Cap. 10	Lit: 191-195 - "Memoria electrónica" (comprensión, interpretación...) - Repaso de situaciones hipotéticas	Lit: 191-193

Oct. 22 Cap. 10 LUNES	Len: 303-310 - Comparativos y Superlativos Lit: 192-99 -Aproximaciones "Tiempo Libre"	Leer: Len: 303-307 Hacer: 232-233 (40 a-c)
Oct. 23 Cap. 10	Prueba 2	Leer: Lit: 197-200
Oct. 24	Lit: 199-203 -"Tiempo libre" (Comprensión, interpretación...)	
Oct. 25 Cap. 10	Len: 311-315 -"Ojo" y Repaso	Leer: Len: 312-313 Hacer: 234-235
Oct. 29 Cap. 10 LUNES	Repaso para el examen parcial	
Oct. 30	Examen parcial: Gramática	
Oct. 31	Examen Parcial: Short Answer and Essay	
Nov.1	Taller de escritura "Comparación y contraste" pp. 236-237 del cuaderno	
Nov. 5 LUNES	Len: 312-19 -"La ley y la libertad" (vocabulario) -"Los gobiernos militares del Cono Sur"	Leer: Len: 320-321 Hacer: 251-252 (a, b, c, d)
Nov. 6 Cap. 11	Len: 322-326 -Los tiempos compuestos del indicativo Lit: 206-209 -Aproximaciones y presentación inicial de "El ángel caído"	Leer: 322-323 Hacer: 252 (41 a, b), Lit: 210-213 (terminar la lectura)
Nov. 7 Cap. 11	Len: 326-329 -Los tiempos compuestos del subjuntivo	Leer: Len: 326-327 Hacer: 252-253 (42 a,

	Lit: 210-215 -“El ángel caído	b, c), terminar la lectura (Lit: 210-213)
Nov. 8 Cap. 11	Lit: 217-219 -Aproximaciones “El ángel caído (parte 2)” Len: 329-333 -La interacción de los tiempos verbales	Leer: Len: 329-331 Hacer: 253-255 (43 a, c), Lit: 220-222 (terminar la lectura)
Nov. 13 MARTES	Prueba 3	
Nov. 14 Cap. 11	Lit: 220-224 -“El ángel caído (parte 2)” (interpretación y comprensión)	
Nov. 15 Cap. 11	Len: 335-338 -“Ojo” -Repaso	Leer: Len: 336-337 Hacer: 256-258 (Ojo y Repaso)
Nov. 19 LUNES	Taller de escritura Editar y corregir	
Nov. 20 Cap. 12	Len: 342-345 -“El trabajo y el Ocio” (vocabulario, lectura) Lit: 228-230 -Aproximación a la lectura: “El Sur”	Leer: Len: 342-345 Hacer: 269 (a, b, c, d, e) Leer la lectura en casa
Nov. 21 Cap. 12	Lit: 231-235 -“El sur” (comprensión e interpretación)	
Nov. 26 Cap. 12 LUNES	Len: 346-350 -Repaso de las formas verbales	Leer: Len: 346-347 Hacer: 270-272 (44 a-e)
Nov. 27	Prueba 4	
Nov. 28 Cap. 12	Len: 351-356 -Los tiempos progresivos Lit: 237-239 -Aproximaciones a la lectura: “El sur” (parte 2)	Leer: Len: 351-354 Hacer: 273-274 (45 a, b, c, d, e, f) Leer: Lit: 239-240

Nov. 29 Cap. 12	Len: 357-361 -El uso del gerundio Lit: 239-243 -"El sur" (parte 2)	Leer: Len: 358, Lit: 239-240 Hacer: 275 (46 a, b, c)
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Dec. 3 Cap. 12 LUNES	Len: 364-366 -"Ojo" y "Repaso" -Repaso de los progresivos y los gerundios Lit: 244-145 -Aproximaciones "El Sur" (parte 3)	Hacer: 278-279 (Ojo y Repaso) Leer: Lit: 246-247
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Dec.4 Cap. 12	Lit: 246-250 -"El sur" (parte 3)	
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Dec.5, 6	Repaso para el examen final	
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