

Department of Spanish and Portuguese
Spanish 4, 5, 6

Required texts: Bretz, Dvorak, Kirschner. Pasajes 6th Editions (there are three texts):
Pasajes: Lengua, Pasajes: Literatura, Cuaderno de Práctica

Course Description: The second year Spanish program at UCSB is to help students consolidate their basic knowledge of the Spanish language, with particular emphasis on reading and writing. All readings are "authentic", written by native speakers, rather than "doctored-up" or edited versions designed with only non-natives in mind. The course is taught entirely in Spanish while the textbook contains explanations and instructions in English. Students will be reading numerous texts in Spanish as well as participating in discussions, writing essays, and examining the more complex structures of the language.

Attendance: Due to the nature of language learning in general, attendance to class is mandatory since it is absolutely critical for developing communicative abilities in Spanish. At the same time, it is understood that things such as illness, weddings, funerals, job interviews, etc. may prevent your attendance. Therefore, you will be allowed a total of three unexcused absences during the quarter. These are not free days, so plan accordingly.

Starting with the fourth unexcused absence, regardless of the reasons for the first three, ONE percentage point will be subtracted from the final calculated course grade for every absence. Late arrivals and early departures may also count as absences. BE PROMPT!

Official documented excuses are verifiable: doctor's notes and/or hospital bills and university sponsored and official athletic excuses. A note that does not meet the above stated requirements is not an official excuse.

Participation: Your in-class participation involves a number of variables, including, but not limited, to the following:

- Your use of Spanish in the classroom
- Your participation in all class activities
- Your cooperation during group- and pair-work
- Your respect and attitude toward the instructor and your peers

Homework: Reading assignments in the grammatical section are assigned by the instructor at the end of every class period. Students are expected to do the homework (usually from the workbook) and readings before coming to class. Late homework will not be accepted.

Cheating and Plagiarism: All instructors in the language program for Spanish and Portuguese will follow University policy concerning cheating and plagiarism, including when evaluating compositions. If you are unsure of the University's definition of plagiarism, please check with your instructor.

Testing and grading: All of the exam dates are included in the syllabus. There are NO makeup exams except under extraordinary circumstances, and those must be approved by the Lower Division Coordinator. There are four official quizzes in each class, of which the lowest grade will be dropped. The final exam will be cumulative and will include a final composition. The grading policy follows. It is important to remember that no grade is “given”. Instead the student earns points which will be objectively calculated on a 100 point scale. There is no extra credit.

The following are the cutoff points for each grade:

A+ 98	B+ 88	C+ 78	D+ 68
A 93	B 83	C 73	D 63
A- 90.0	B- 80.0	C- 70.0	D- 60.0

Grade Breakdown:

Midterm	25%
Quizzes	25%
Homework and participation	10%
Compositions	15%
Final Exam	25%

Possible Spanish Majors: Intermediate Spanish classes are designed to present the tools necessary for learning Spanish. Students do not automatically become either fluent or proficient by completing this program as language acquisition must occur outside of the classroom. Students hoping to become proficient and/or major or minor in Spanish are strongly encouraged to participate in an Education Abroad or Immersion program.

No Make-up exam policy: No make-up exams will be given for personal events, including weddings, graduations, interviews, etc.

Departamento de español y portugués, UCSB

Español IV Primavera 2008

www.spanport.ucsb.edu/languageprogram

Texto: Pasajes (6th edition), Lengua y literatura, cuaderno de práctica

Semana	Lunes	Martes	Miércoles	Jueves	Viernes
1	31 marzo Cap. 1	1 abril Cap. 1	2 abril Cap. 1	3 abril Cap. 1	4 abril
2	7 abril Cap. 1	8 abril Cap. 1	9 abril Cap. 1	10 abril Prueba #1	11 abril
3	14 abril Cap. 2	15 abril Cap. 2	16 abril Cap. 2	17 abril Taller de escritura	18 abril
4	21 abril Cap. 2	22 abril Cap. 2	23 abril Cap. 2	24 abril Prueba #2	25 abril
5	28 abril Cap. 2	29 abril Repaso	30 abril Examen Parcial	1 mayo Examen Parcial	2 mayo
6	5 mayo Cap. 3	6 mayo Cap. 3	7 mayo Cap. 3	8 mayo Cap. 3	9 mayo
7	12 mayo Taller de escritura	13 mayo Cap. 3	14 mayo Cap. 3	15 mayo Prueba #3	16 mayo
8	19 mayo Discutir la película: Como agua para chocolate	20 mayo Cap. 4	21 mayo Cap. 4	22 mayo Cap. 4	23 mayo
9	Feriado	27 mayo Cap. 4	28 mayo Cap. 4	29 mayo Prueba #4	30 mayo
10	2 junio Cap. 4	3 junio Cap. 4	4 junio Cap. 4	5 junio Repaso	6 junio

Final exam: Saturday, June 7, 8:00 AM to 11:00 AM.

No other finals may be scheduled to conflict with language finals.

Keep in mind in planning your work schedule, traveling plans, and other personal activities.

Spanish 4 Lessons
Spring 2008

Len: Pasajes: Lengua

Lit: Pasajes: Literatura

Leer: From the Pasajes textbooks

Hacer: From the Cuaderno de práctica to accompany Lengua.

All of the homework will come from the Cuaderno.

Mar. 31	Introducción,	Leer: Len: Appendix pages A1-A3
Apr. 1	Len: 7-9 Presentar el tema "Tipos y estereotipos" Vocabulario (7) Si hay tiempo, repasar la lectura "No somos..." (9)	Leer: 7-9 Hacer: 11 (a,b)
Apr. 2	Len. 9-14 Lectura "No somos..." Repasar el género y los adjetivos	Leer: Len: 19-22, 37-38 Hacer: 13-14 (3a, b, c), 19-20 (Ojo a, b)
Apr. 3	Len: 19-22, 37-38 -Ser y Estar -Ojo (pp. 37-38)	Leer: Len: 25-28 Hacer: 15-17 (4 a, b, c)
Apr. 7	Len: 25-28 -Ser y Estar -El Presente (especialmente verbos irregulares)	Leer: Len: 25-28 Hacer: 15-17 (4 a, b, c)
Apr. 8	Len: 58 Repasar el video "La lengua española y su historia"	Leer: Len: 32-33 Hacer: 18 (5 a, b)
Apr. 9	Len: 32-33 -Repaso -Complementos directos	Leer: Len 42, 46-47, 50 Hacer: 37-39 (6a, b), (7a, b)
Apr. 10	Prueba 1	
Apr. 14	Len: 43-51 - Vocabulario - Los usos de "se"	Leer: Lit 13-15

	-El complemento indirecto Lit: 8-12 -Presentación inicial de "La conciencia"	
Apr. 15	Lit: 8-17 - "La conciencia" Primera parte.	Leer: Lit: 20-22
Apr. 16	Lit: 8-23 "La conciencia": Segunda parte "La conciencia" Vocabulario	Hacer: Preguntas de interpretación, lengua 25
Apr. 17	Taller de escritura	Leer: Len: 55-57 Hacer: 38-40 (7 a, b; 8 a, b)
Apr. 21	Len: 55-57 -El uso de los pronombres clíticos en combinación	Leer: Len 59-60 Hacer: Hacer: 40-41 (9 a, b)
Apr. 22	Len 59-61, 63-64 -Repasar el reflexivo -El imperfecto	Leer Len: 63-65, 73-74 Hacer: 41-42 (10 a-c), 46 (Ojo a, b)
Apr. 23	Len: 63-65 -El reflexivo -Ojo	
Apr. 24	Prueba 2	Leer: Len: 69-72, 73-74 Hacer: 42-43 (11 a-c)
Apr. 28	Len: 69-72, 73-75 -Verbos como gustar	
Apr. 29	Repaso	Len: 79. 82-82 Hacer: 61-62 (12a, b) (for May 5th)
Apr. 30	Examen parcial: Gramática	
May 1	Examen Parcial: Short Answer	
May 5	Len: 79-86	Leer: Len: 82- 83, 92-

	-Presentar unos temas sobre "Costumbres y tradiciones" -Vocabulario (p. 81) - Lectura "La romería a Cartago" (80)	93 Hacer: 64-65 (14 a, b)
May 6	Len: 82-85 El pretérito Len: 93-99 -El pretérito y el imperfecto	Leer: 87-88 Hacer: 62-63 (13 a, b, c)
May 7	Len: 87-91 -Hacer en construcciones temporales -Seguir con el pretérito y el imperfecto	Leer 102-103 Hacer: 66
May 8	Len: 99-100 Lección sobre video "El día de difuntos" Len:101-105, 80 -Que, quien	Leer: 106-107 Hacer: 67-68 (Ojo a, b)
May 12	Taller de escritura	Leer: Lit 34-37
May 13	-Preparación para la lectura de "La llorona" Leng: 106-107: Ojo	Leer: Lit: 34-37
May 14	Lit: 30-37 -"La llorona"	Leer: Len: 106-107
May 15	Prueba 3	
May 19	Discuss the movie Como agua para chocolate	Leer: Len: 113, 117-118 Hacer: 83-85
May 20	Len: 113-120 -Vocabulario relacionado con la familia -Los mandatos formales (formas y usos)	Leer: Len: 120-122, Hacer: 85-87 (18 a, b), 87-88 (18 c, d)
May 21	Len: 120-126 Lit: 58-65 -El subjuntivo (usos y formas) - Presentación inicial de la poesía y "Meciendo"	Leer: Lit 70-71
May 22	Lit: 67-71 - "Meciendo"	Leer: Len: 134-135 Hacer: 91 (ojo)

May 27	Len: 134-135 -Palabras "Ojo" -Practica con el subjuntivo	Leer: Len: 129-132 Hacer: 88-89 (19 a, b)
May 28	Len: 129-132 -Mandatos informales	Leer: Lit: 47-48
May 29	Prueba 4	
June 2	Lit: 44-54 Presentación inicial sobre el ensayo y "El laberinto de la soledad"	Leer: Lit 53-54
June 3	Lit: 44-54 -"El laberinto de la soledad" Vocabulario (Lit: 46)	
June 4	Lit: 44-54 -Terminar "El laberinto de la soledad" -Repasar las formas imperativas y el subjuntivo	
June 5	Repaso para el examen final	