

Department of Spanish and Portuguese
Spanish 4, 5, 6

Required texts: Bretz, Dvorak, Kirschner. Pasajes 6th Editions (there are three texts):
Pasajes: Lengua, Pasajes: Literatura, Cuaderno de Práctica

Course Description: The second year Spanish program at UCSB is to help students consolidate their basic knowledge of the Spanish language, with particular emphasis on reading and writing. All readings are "authentic", written by native speakers, rather than "doctored-up" or edited versions designed with only non-natives in mind. The course is taught entirely in Spanish while the textbook contains explanations and instructions in English. Students will be reading numerous texts in Spanish as well as participating in discussions, writing essays, and examining the more complex structures of the language.

Attendance: Due to the nature of language learning in general, attendance to class is mandatory since it is absolutely critical for developing communicative abilities in Spanish. At the same time, it is understood that things such as illness, weddings, funerals, job interviews, etc. may prevent your attendance. Therefore, you will be allowed a total of three unexcused absences during the quarter. These are not free days, so plan accordingly.

Starting with the fourth unexcused absence, regardless of the reasons for the first three, ONE percentage point will be subtracted from the final calculated course grade for every absence. Late arrivals and early departures may also count as absences. BE PROMPT!

Official documented excuses are verifiable: doctor's notes and/or hospital bills and university sponsored and official athletic excuses. A note that does not meet the above stated requirements is not an official excuse.

Participation: Your in-class participation involves a number of variables, including, but not limited, to the following:

- Your use of Spanish in the classroom
- Your participation in all class activities
- Your cooperation during group- and pair-work
- Your respect and attitude toward the instructor and your peers

Homework: Reading assignments in the grammatical section are assigned by the instructor at the end of every class period. Students are expected to do the homework (usually from the workbook) and readings before coming to class. Late homework will not be accepted.

Cheating and Plagiarism: All instructors in the language program for Spanish and Portuguese will follow University policy concerning cheating and plagiarism, including when evaluating compositions. If you are unsure of the University's definition of plagiarism, please check with your instructor.

Testing and grading: All of the exam dates are included in the syllabus. There are NO makeup exams except under extraordinary circumstances, and those must be approved by the Lower Division Coordinator. There are four official quizzes in each class, of which the lowest grade will be dropped. The final exam will be cumulative and will include a final composition. The grading policy follows. It is important to remember that no grade is “given”. Instead the student earns points which will be objectively calculated on a 100 point scale. There is no extra credit.

The following are the cutoff points for each grade:

A+ 98	B+ 88	C+ 78	D+ 68
A 93	B 83	C 73	D 63
A- 90.0	B- 80.0	C- 70.0	D- 60.0

Grade Breakdown:

Midterm	25%
Quizzes	25%
Homework and participation	10%
Compositions	15%
Final Exam	25%

Possible Spanish Majors: Intermediate Spanish classes are designed to present the tools necessary for learning Spanish. Students do not automatically become either fluent or proficient by completing this program as language acquisition must occur outside of the classroom. Students hoping to become proficient and/or major or minor in Spanish are strongly encouraged to participate in an Education Abroad or Immersion program.

No Make-up exam policy: No make-up exams will be given for personal events, including weddings, graduations, interviews, etc.

Departamento de español y portugués, UCSB

Español V Primavera 2008

www.spanport.ucsb.edu/languageprogram

Texto: Pasajes (6th edition), Lengua y literatura, cuaderno de práctica

Semana	Lunes	Martes	Miércoles	Jueves	Viernes
1	31 marzo Cap. 5	1 abril Cap. 5	2 abril Cap. 5	3 abril Cap. 5	4 abril
2	7 abril Cap. 5	8 abril Cap. 5	9 abril Cap. 5	10 abril Prueba #1	11 abril
3	14 abril Cap. 6	15 abril Cap. 6	16 abril Cap. 6	17 abril Taller de escritura	18 abril
4	21 abril Cap. 6	22 abril Cap. 6	23 abril Cap. 6	24 abril Prueba #2	25 abril
5	28 abril Cap. 6	29 abril Repaso	30 abril Examen Parcial	1 mayo Examen Parcial	2 mayo
6	5 mayo Cap. 7	6 mayo Cap. 7	7 mayo Cap. 7	8 mayo Cap. 7	9 mayo
7	12 mayo Discutir la película Todo sobre mi madre	13 mayo Cap. 7	14 mayo Cap. 7	15 mayo Cap. 7	16 mayo
8	19 mayo Prueba #3	20 mayo Taller de escritura	21 mayo Cap. 8	22 mayo Cap. 8	23 mayo
9	Feriado	27 mayo Cap. 8	28 mayo Cap. 8	29 mayo Prueba #4	30 mayo
10	2 junio Cap. 8	3 junio Cap. 8	4 junio Cap. 8	5 junio Repaso	6 junio
11	7 junio EXAMEN FINAL				

Final exam: Saturday, June 7, 8:00 AM to 11:00 AM.

No other finals may be scheduled to conflict with language finals.

Keep in mind in planning your work schedule, traveling plans, and other personal activities.

Spanish 5 Syllabus
Spring 2008

Leer: From the Pasajes textbooks

Hacer: From the Cuaderno de práctica to accompany Lengua. All of the homework will come from the Cuaderno.

Mar 31 Intro	Introducción	
Apr. 1 Cap. 5	Len: 140-148 -Vocabulario -Pronombres relativos	Leer: Len: 140-144 Hacer: 109 (a,b) 110-11 (b,c)
Apr. 2 Cap. 5	Len: 148-153 -Expresiones indefinidas y negativas	Leer: Len: 149-151 Hacer: 111-112 (21 a, b)
Apr. 3 Cap. 5	Len: 158-161 -Repaso del subjuntivo -El subjuntivo: certeza vs. duda; emoción	Leer: Len: 158-159 Hacer: 112-114 (22a,b,c,d)
Apr. 7 Cap. 5	Len: 162-163; Lit: pp. 76-78 -Más practica con el subjuntivo -Aproximaciones al texto (pp. 176-178): "La IWM MIL	Leer: Lit: 73-83
Apr. 8 Cap. 5	Lit: 79-86 - "La IWM MIL"	Leer: Lit: 80-84 Hacer: Lit: 84 (a, b)
Apr. 9 Cap. 5	Len: 164-168 -Enlace (¡Ojo!) -Repaso (pp. 168-169)	Leer: Len: 164-166 Hacer: 117-118 (Ojo y Repaso)
Ap. 10	Prueba 1	
Apr. 14 Cap. 6	Len: 172-175 -Describir y comentar (Vocabulario) -Repasar los participios irregulares	Leer: Len: 172-175 Hacer: 133 (a, b)

Apr. 15 Cap. 6	Len: 176-179 -El presente perfecto del indicativo -Presentación inicial de "La mujer en el mundo hispano" -Incluir el vocabulario	Leer: Len: 176-177 Hacer: 133-134 (a,b)
Apr. 16 Cap. 6	Len: 179-182 -El presente perfecto de subjuntivo	Leer: Len: 179-180 Hacer: 135-137 (a, b, c, d)
Apr. 17	Taller de escritura	
Apr. 21 Cap. 6	Len: 185-189 -El subjuntivo en cláusulas adjetivales Lit: 96-99 -Aproximaciones al texto "Rosamunda"	Leer: Len: 185-186 Leer: Lit (101-105) Hacer: 138-139 (a, b, c)
Apr. 22 Cap. 6	Lit: 101-108 "Rosamunda"	Leer: Lit: 101-105 Hacer: Lit. 105-106 (Comprensión b, c)
Apr. 23 Cap. 6	Len: 190-195 -Repaso del subjuntivo, "¡Ojo!" Lit: 109-110 -Aproximaciones al texto "La poesía"	Leer: Len: 191-192 Hacer: 140 (a,b)
Apr. 24 Cap. 6	Prueba 2	
Apr. 28 Cap. 6	Lit: 112-114 -Poesía "Me gustas cuando callas"	Leer: Lit:112-113
Apr. 29 Cap. 6	Repaso para el examen parcial	
April 30	Examen parcial: Gramática	
May 1	Examen Parcial: Short Answer and Essay	
May 5 Cap. 7	Len: 198-203 -"El mundo de los negocios" -Repaso del pretérito y el imperfecto	Leer: 198-203 Hacer: 157 (a,b,c)

May 6 Cap.7	Len: 203-209 -Repaso del subjuntivo -El imperfecto del subjuntivo	Leer: Len: 206-207 Hacer: 160-162 (28 a, b, c, d, e)
May 7 Cap. 7	Lit: 118-126 -Aproximaciones al texto: El drama	Leer: Lit: 121-126 Hacer: Lit: 126 (a: "Comprensión")
May 8 Cap. 7	Lit: 121-127 -"El delantal blanco" Len: 206-210 -Repaso del imperfecto del subjuntivo	
May 12	Discutir la película Todo sobre mi madre	
May 13 Cap. 7	Len: 212-215 -El subjuntivo en cláusulas adverbiales -Repaso de todos los usos del presente y el imperfecto del subjuntivo	Leer: Len: 212-215 Hacer: 162-164 (29 a, b, c, d)
May 14 Cap. 7	Len: 216-219 -Más usos del subjuntivo en cláusulas adverbiales Lit: 137-139 -Aproximaciones: La poesía	Leer: Lit: 139-140
May 15 Cap. 7	Lit: 137-141 -"La United Fruit Co." Len: 219-224 -"Ojo"	Len: 219-222 Hacer: 164-166 (Ojo y Repaso)
May 19	Prueba 3	
May 20 Cap. 7	Taller de escritura	
May 21 Cap. 8	Len: 228-232 -"Creencias e ideologías"	Len: 228-232 Hacer: 183 (a, b, c, d)
May 22 Cap. 8	Len: 233-238: El subjuntivo en cláusulas adverbiales	Len: 233-234 Hacer: 184-186 (30 a, b, c)

May 27 Cap. 8	Len: 238-242 -Por y para Lit: 144-146: Aproximaciones: "Espuma y nada más"	Leer: Len 238-240 Hacer: 186-187 (31 a, b, c) Lit: 147-151
May 28 Cap. 8	Lit: 147-155 -"Espuma y nada más"	Lit: 147-154
May 29	Prueba 4	
June 2 Cap. 8	Len: 243-248 -Más usos de "se"	Leer: Len: 244-245 Hacer: 189-190 (32 a, b)
June 3 Cap. 8	Len: 248-254 -Repaso del subjuntivo -"Ojo"	Leer: Len: 248-249 Hacer: 190 (33), 192 (ojo)
June 4 Cap. 8	Repasar y discutir las lecturas.	
June 5	Repaso para el examen final	

