Co-sponsored by:
Department of Spanish and Portuguese,
Department of French and Italian,
The Office of the Associate Vice Chancellor
Diversity, Equity, & Academic Policy,
The Orfalea Center for Global and
International Studies, Center for
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Humanities Center, Comparative Literature
Program, Latin American and Iberian
Studies Program, Department of Black
Studies, Department of Music, Film and
Media Studies Department

The Mediterranean Matrix: Memory, Movement, Migration in Late Modernity

Thursday May 8, 2014
Alumni hall, Mosher Alumni House
9:30am-5:30pm

Friday May 9, 2014
MCC Theater
10:00-1:00PM

University of California-Santa Barbara
Thursday May 8, 2014

9:30 Welcome by co-hosts Silvia Bermúdez and Roberto Strongman

9:35 Introduction by Professor Jorge Checa (Spanish and Portuguese, Chair)

9:45 Welcome Remarks by Professor María Herrera-Sobek (Associate Vice Chancellor for Diversity, Equity, & Academic Policy)

10:00 "Mediterranean Dystopias in North African Literature: The Mothers of Maghrebi Migration"
Brinda J. Mehta (Mills College, Oakland) introduced by Silvia Bermúdez.

10:30 Q & A and coffee break

11:00 Welcoming Plenary lecture:
"Fortress Europe, the Mediterranean Cemetery, and North African Eldorado."
Hakim Abderrezak (University of Minnesota-Twin Cities) introduced by Silvia Bermúdez.

12:00 Q & A
12:30 Lunch

2:00 "Mapping Clandestine Migration in the Mediterranean,"
Tabea Linhard (University of Washington-St Louis) introduced by Silvia Bermúdez.

2:30 "Now are no Janus's temple-doors thrown wide':
Fernando Pessoa, Mediterranean (False) Memories, and the Great War: Some Note on the Biopolitics of Modern Warfare, Following an Hypothesis by Georg Rudolf Lind"
Pedro Lopes de Almeida (Lecturer, Instituto Camões UCSB) introduced by Roberto Strongman.

3:00 Q & A and coffee break


4:30 Performance by UCSB Middle Eastern Ensemble

Friday May 9, 2014

10:00 Welcome by Professor Eric Prieto (French and Italian, Chair)
"The View from the Mediterranean: When the Center Becomes South"
Claudio Fogu (UCSB) introduced by Eric Prieto

10:30 "Ulysses or Penelope? Italian Women Philosophers, Narrators and Poets of the Mediterranean"
Lucia Re (UCLA) introduced by Claudio Fogu

11:00 Q & A, coffee break

11:30 Closing Plenary lecture:
"Blue is the Color of Forgetting: Mediterranean Re-Orientations in Italian Cinema"
Pasquale Verdicchio (UC-San Diego) introduced by Roberto Strongman

12:15 Q & A

12:30-1:00: Panel discussion and Conclusion: Hakim Abderrezak Claudio Fogu, Tabea Linhard, Pedro Lopes de Almeida. Brinda J. Mehta, Lucia Re, Pasquale Verdicchio.