

SPANISH 3

UCSB
Elementary Spanish III
Fall Quarter 2017

Instructor's information available on the Gauchospace site for this course.



Course Description

The primary goal of the Elementary Spanish sequence is to acquire basic proficiency in Spanish. Students are expected to learn to use Spanish for communication in real, meaningful situations. It is also intended that students acquire basic grammatical concepts and appreciate the various cultures of the Spanish-speaking world.

The course follows a communicative approach. Grammar is not taught explicitly, but students are expected to study the material before coming to class. The course is taught entirely in Spanish while the textbook contains explanations and instructions in English. Spanish will be spoken in class 99% of the time and class time will be devoted almost entirely to activities that allow you to practice your skills of understanding and interacting in Spanish. Class time will not be spent doing grammar drills, translating, or listening to lengthy grammar descriptions. Please read all assigned grammar explanations and complete all assigned exercises and come to class prepared. If you feel that you need additional help with grammar, see your instructor during office hours.

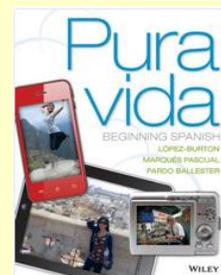
Required Materials

1. ¡Pura Vida! Beginning Spanish (textbook + WileyPlus access code)

This textbook program will be used in Span 1, 2, 3 & 4 so you will only have to purchase it once. You can buy the looseleaf textbook + WileyPlus access code bundled together at the UCSB bookstore, or purchase WileyPlus access with eBook access included at WileyPlus.com when you register for the course.

2. EN VIVO Live Learning Registration Card (6 Sessions). BUY IT HERE:

<http://www.linguameeting.com/register>



Course Goals and Learning Outcomes

The primary goal of the first-year Spanish Program is to develop basic proficiency in Spanish at the **Novice-High to Intermediate-low level** (as established by the *American Council on the Teaching of Foreign Languages Proficiency Guidelines*, 2012). Students are expected to learn to use Spanish for communication in real, meaningful situations. It is also intended that students develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world. By successfully completing Span 3 you will be able to:

- **Understand** Spanish speech about familiar topics and spoken at a lower than normal pace.
- **Write and speak** in simple complete sentences about the present tense and immediate future successfully.
- **Read** simple short texts with simple and high frequency vocabulary.
- **Narrate and use** verbs in the present tense and immediate future.
- **Identify** forms and contexts of use for different past tenses and use to some extent different past tenses.
- **Make cross-cultural comparisons** between the U.S. and Spanish-speaking countries regarding topics such as restaurants, food culture and eating habits, games, sports, entertainment, geography, weather, nature and the environment.
- **Communicate** about those same topics using relevant vocabulary.

Student Responsibilities

Attendance: Due to the nature of language learning in general, class attendance is mandatory since it is absolutely critical for developing communicative abilities in Spanish. At the same time, it is understood that circumstances and events such as illnesses, weddings, funerals, job interviews, family emergencies, etc. may prevent your attendance. Therefore, you will be allowed a total of three absences during the quarter. These are not free days, so plan accordingly. Starting with the fourth absence, regardless of the reasons for the first three, ONE percentage point will be subtracted from the final calculated course grade for each additional absence. Late arrivals and early departures may also count as absences. BE PROMPT! If health or personal issues will prevent your regular attendance, you should not take this class since your final grade will be severely affected. You are ultimately responsible for the material covered in class, regardless of whether you are absent or present. Absences do not relieve you from your responsibilities; you are still expected to have completed all the preparation for the class missed and the class that follows.

Active participation: The active participation portion of the final grade is based on **effort** (daily preparation for class and participation in all activities) and **quality** of response in class. Your in-class participation involves a number of variables, including, but not limited to, the following:

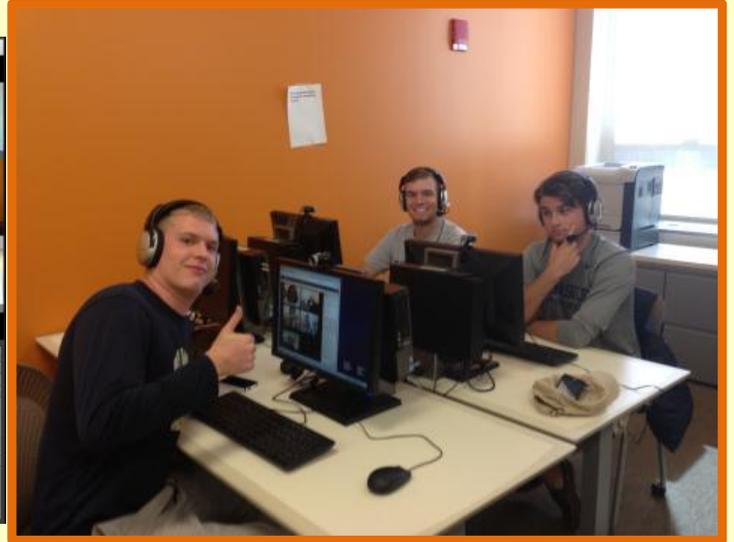
- Your use of Spanish in the classroom
- Your participation in all class activities
- Your cooperation during group/pair-work
- Your respect and attitude toward the instructor and your peers

Since active participation is required, ABSOLUTELY NO TEXT MESSAGING OR WEB BROWSING is permitted during class. Doing so will severely affect your participation grade.

Online assignments through WileyPlus: Students are expected to complete daily online assignments through WileyPlus. Go to www.WileyPlus.com and look for your institution and course in which you want to enroll. You will have to create an account and enter the registration code for the *¡Pura Vida!* textbook if you already have one, or buy one along the way when creating an account. You should always read the grammatical explanations before doing the corresponding online activities. You will have to complete, print and bring to class the activities from the *Autopruebas* that are assigned, but are not in WileyPlus.

Compositions: There will be two writing assignments in this course with two drafts each. The first draft will be completed in class and is worth 60% of the grade. The final version must be typed (double spaced) and is worth 40% of the grade. Accent marks and special Spanish characters must be typed too. Compositions that do not meet these requirements will not be graded. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. You are welcome to use the Campus Learning Assistance Services (CLAS) for feedback on your writing assignments. If you use this tutorial service, request the confirmation card from your tutor and attach it to your assignment when you turn it in. The compositions are due the day indicated on the syllabus. No compositions will be accepted late.

Expected time required (approximate): A general guideline for the amount of time you should plan to dedicate to this course is 2-3 hours of homework per hour spent in class. Set aside time to study Spanish on a regular, preferably daily, basis. It is far more effective to study for shorter, more frequent periods of time than to study for one marathon session.



EN VIVO online coaching sessions: As part of the course, students are expected to attend 6 online coaching sessions. You will sign up for one weekly, 30-minute **small group** coaching sessions with a trained language instructor. You will practice speaking in a non-threatening environment via advanced technology. Grades are based on attendance and degree of participation, not accuracy. Buy your registration card here:

<http://www.linguameeting.com/register>

Cheating and Plagiarism: All instructors in the Spanish and Portuguese language program will follow University policy concerning cheating and plagiarism, including when evaluating compositions. The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source
- using online translators in any capacity (e.g. not even as dictionaries)
- getting revising/rewriting help from more advanced speakers other than the tutors at CLAS or your instructor

All instructors in the Spanish and Portuguese department are professionals trained in language teaching and linguistic competence. They can EASILY recognize work that is not your own. Know what plagiarism is:

ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor and consult the Academic Conduct guidelines by Judicial Affairs:

<http://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>. You are allowed to use an online dictionary (not online translators) such as [wordreference.com](http://www.wordreference.com). The only acceptable revision help is with the Campus Learning Assistance Services (CLAS). Please take a moment to see when composition drafts are due so that you can schedule to meet with a CLAS tutor for revising help.

Assessment and Evaluation Policies

Testing and grading: In this course students will take two chapter tests and a final exam. All exam dates are included in the syllabus. Chapter exams include a listening section and a culture section. The final exam will be cumulative.

Evaluation criteria: It is important to remember that no grade is “given”. Instead the student earns points, which will be objectively calculated on a 100-point scale. There is no extra credit.

Exams: 2 @ 15% each	30%
Daily Homework & <i>WileyPlus</i> activities	12%
Compositions: 2 @ 6% each	12%
Active participation:	10%
EN VIVO (6 sessions)	6%
Final exam (comprehensive):	30%

The following are the cut off points for each grade:

98% = A+	78% = C+
93% = A	73% = C
90% = A-	70% = C-
88% = B+	68% = D+
83% = B	63% = D
80% = B-	60% = D-
	59% and below = F

A grade of C or better is required to pass to the following Spanish course level or to pass the class if the student chooses the Pass/No Pass option. No student with a final percentage lower than 73 will be assigned a grade of “Pass” in the “Pass/No Pass” option.

Make-up Policy: There are **NO** makeup exams except under extraordinary circumstances, and these will have to be approved by the course coordinator. Work schedules or travel plans do not constitute exceptions.

Native Spanish Speakers

This Elementary Spanish class is far below the level of a native Spanish speaker. If you do not wish to learn another language and choose to be in this class in order to meet a college requirement or to improve your GPA, keep in mind that your instructor will **only give you credit for what you accomplish in this course and not for what you already know.**

Si aprendiste el español de niño, hablas español en casa con tu familia, y tienes interés por conocer la lengua más a fondo con otras personas que hayan pasado por experiencias similares, este curso no es para ti. Debes tomar un examen de competencia oral para determinar si debes pasar directamente a un curso superior. Para más información debes ir a la oficina principal del Departamento de Español en 4206 Phelps Hall.

Education Abroad

Lower division Spanish language courses are designed to present the tools necessary for learning Spanish as a foreign language at the elementary and intermediate level. Taking these courses or even completing the Spanish major does not necessarily mean that you will become fluent or highly proficient in Spanish, since language acquisition occurs through intense exposure and interaction beyond the contact time that any course or program of studies allows. Students hoping to fulfill further language requirements and improve their communicative proficiency in Spanish are strongly encouraged to participate in [UC EAP Programs in Córdoba, Spain](#). For more information on this program or any other UC EAP program, contact Laura Marques, lmарques@spanport.ucsb.edu.

FECHA **PURA VIDA (textbook)****TAREA**

1. Read the pages and write on paper the activities noted below. Bring to class on the following day.
2. Check *WileyPlus* for additional online activities that are not listed on the syllabus. All activities on WP are due by 11:45pm.

sept/oct

28	Introducción al curso, Ver para creer I	Register for EN VIVO / HACER QUIZ 1 (Gauchospace)
2	Cap 7.1: Una imagen, Una perspectiva, La pura verdad	Estudiar pp. 258-259, Hacer 7.1-02 (Paso 1)
3	Cap 7.1: Palabra por palabra	Estudiar p. 262, Hacer 7.1-06, 7.1-08 (Paso 1). Estudiar pp. 266
4	Cap 7.1: La pura verdad II, Los diminutivos	
5	Cap 7.1: Otra perspectiva, Manos a la obra	

9	Cap 7.1: Manos a la obra, Ponte en mi lugar	Hacer 7.1-16
10	Cap 7.1: Así es la vida, Entérate: Antes de leer	Hacer <i>Después de leer</i> , p. 273
11	Cap 7.2: Entérate, Una imagen, Una perspectiva	Autopueba 7.1 (Vocab I, Gram I, Redacción) , Estudiar pp. 278-279, Hacer 7.2-04 (Paso 1)
12	Cap 7.2: La pura verdad I, Palabra por palabra	Estudiar pp. 281-282, Hacer 7.2-06 (Paso 2 y 3), 7.2-07 (Paso 2), 7.2-08 (Paso 1)

16	Cap 7.2: Mandatos formales	Estudiar pp. 285-286, Hacer 7.2-10 (Paso 1 y 2), 7.2-11 (Paso 1 y 2)
17	Cap 7.2: La pura verdad II, El se impersonal	
18	Cap 7.2: Otra perspectiva, Manos a la obra, Ver para...	Hacer 7.2-12 (Paso 1), 7.2-17, Autopueba 7.2 (Gram I, Redacción)
19	Cap 7.2: Ejercicio diagnóstico	

Complete 1st EN VIVO session (Worksheet 7.1) by Saturday

23	EXAMEN 1 (Capítulo 7)	
24	Cap 8.1: Ver para creer I, Una imagen, Una perspectiva	Estudiar pp. 298-299, Hacer 8.1-05 (Paso 1)
25	Cap 8.1: La pura verdad I, Palabra por palabra	
26	Redacción en la clase 1	Estudiar pp. 301-302, Hacer 8.1-08 (Pasos 1 y 2), 8.1-10 (Paso 1) Estudiar p. 303, Hacer 8.1-11 (Paso 1), 8.1-12

noviembre

Complete 2nd EN VIVO session (Worksheet 7.2) by Saturday

30	Cap 8.1: Narración en el pasado I	Estudiar pp. 305-306, Hacer 8.1-19 (Paso 1), 8.1-22
31	Cap 8.1: La Pura Verdad II, Otra perspectiva	
1	Cap 8.1: Manos a la obra, Antes de leer	Leer p. 311, Hacer Después de leer 1 y 2
2	Cap 8.1: Entérate, Una imagen, Una perspectiva	Estudiar pp. 317-318, Hacer 8.2-04 (Paso 1) Autopueba 8.1 (Cultura y Redacción)

Complete 3rd EN VIVO session (tema libre) by Saturday

6	Cap 8.2.: La pura verdad I, Palabra por palabra	Estudiar pp. 320-321, Hacer 8.2-06 (Paso 2), 8.2-08 (Paso 1)
7	Cap 8.2: La pura verdad II, Otra perspectiva	Hacer 8.2-13 Paso 1, 8.2-14 Paso 1
8	Cap 8.2: Manos a la obra, Ponte en mi lugar	
9	Cap 8.2: Así es la vida, Ver para creer	Autopueba 8.2 (Gram I y Redacción)

Complete 4th EN VIVO session (Worksheet 8.1) by Saturday

13	EXAMEN 2 (Capítulo 8)	
14	Cap 9.1: Ver para creer I	Estudiar p. 338-339, Hacer 9.1.02 (Paso 1)
15	Cap 9.1: Una perspectiva, Una imagen	
16	Redacción en clase 2	

Complete 5th EN VIVO session (Worksheet 8.2) by Saturday

20	Cap 9.1: La pura verdad I, <i>Palabra por palabra</i>	Estudiar pp. 341-342, Hacer 9.1-06 (Paso 1 y 2), 9.1-07 (Paso 2)
21	Cap 9.1: La pura verdad II, El subjuntivo	Estudiar pp. 345-346, Hacer 9.1-09 (Pasos 1 y 2)
22	Cap 9.1: Manos a la obra	
23	Feriado: Día de Acción de Gracias	Estudiar p. 368

Complete 6th EN VIVO session (Worksheet 9.1) by Saturday

27	Cap.9.1: Ponte en mi lugar, Así es la vida, Antes de leer	Hacer 9.1-15
28	Cap 9.1: Entérate, Una imagen, Una perspectiva	Hacer Después de leer (pp. 353-354)
29	Cap 9.2: La pura verdad I, Los animales	Estudiar p. 360-361, Hacer 9.2-02 (Paso 1)
30	Cap 9.2: La pura verdad II, El subjuntivo	Estudiar pp. 363-364, Hacer 9.2-06 (Paso 1 y 2), 9.2-08 (Paso 1)

diciembre

4	Cap 9.2: El subjuntivo	Hacer 9.2-13 (Paso 1), 9.2-14 (Paso 1), 9.2-17
5	Cap 9.2: Otra perspectiva, Manos a la obra	
6	Cap 9.2: Ver para creer II	Autopueba 9.2 (Gram I, II, III, Redacción)
7	Repaso	