

# SPAN 4 - Intermediate Spanish I

DEPARTMENT OF SPANISH AND PORTUGUESE UCSB

SPRING 2021

**Instructor's information will be available on the *Gauchospace* site for the course**

You should immediately become familiar with the *Gauchospace* and *WileyPlus* sites for this class. In *Gauchospace* you will find the syllabus, homework assignments, quizzes, forums, links to upload your written assignments, and other activities. You should log in to *Gauchospace* regularly throughout the week as important announcements and other information is updated continuously.

## NOTE FOR SPANISH SPEAKERS

This Intermediate Spanish class is far below the level of a native Spanish speaker. If you do not wish to learn another language and choose to be in this class in order to meet a college requirement or to improve your GPA, keep in mind that your instructor will only give you credit for what you accomplish in this course and not for what you already know. No credit can be earned if more advanced credit in the language has already been awarded.

Si aprendiste el español de niño, hablas español en casa con tu familia, y tienes interés por conocer la lengua más a fondo con otras personas que hayan pasado por experiencias similares, este curso no es para ti. Debes tomar un examen de competencia oral para determinar si debes pasar directamente a un curso superior. Para más información por favor ponte en contacto con la Spanish Undergraduate Advisor Elena Báez, [ebaez@hfa.ucsb.edu](mailto:ebaez@hfa.ucsb.edu).

## REQUIRED MATERIALS

**1. ¡Pura Vida! Beginning Spanish (textbook + WileyPlus access code)** Buy it through this [direct purchase link](#). Note that this online price is substantially reduced from that of the UCSB bookstore. You are strongly encouraged to select the "set" rather than "code" option; the "code" option's eBook has no page numbers, making it difficult to navigate, so **getting the print version of the textbook is highly recommended.**

**2. LINGUA MEETING Live Learning Registration Card (6 Sessions)**

Buy it here: <http://www.linguameeting.com>. Select UCSB.

### Buy the book with a WileyPLUS Reg Code

WileyPLUS Reg Code Included! [What is WileyPLUS?](#)

#### Set includes:

- Binder version of text
- WileyPLUS registration code

Format: Wiley Custom Set

Original Price  
US \$173.95

Discounted Price  
\$72.00  
*(Plus shipping fees where applicable)*

 **ADD TO CART**

## COURSE DESCRIPTION

The primary goal of the Intermediate Spanish course sequence is to develop intermediate proficiency in Spanish at the **Intermediate-mid to Intermediate-high level** (as established by the *American Council on the Teaching of Foreign Languages Proficiency Guidelines, 2012*). The course follows a communicative and flipped classroom approach. Grammar is not taught explicitly, but students are expected to study and interact with the online textbook materials. This means that students will be watching grammar tutorials, reading grammar explanations, watching videos, doing short readings and completing online activities almost every day. The online format combines technology-based language instruction with virtual class meetings and live guided conversation sessions. The course materials and activities focus on consolidating the same array of skills promoted in the regular SPAN 4 course (meeting 4 days face-to-face). Spanish will be spoken 99% of the time during online meetings and live coaching sessions. Those meetings will be devoted almost entirely to activities that will allow students to practice listening and speaking. If you feel that you need additional help with grammar, see your instructor during online office hours.

## COURSE LEARNING OUTCOMES

By successfully completing Span 4 you will be able to:

- **Communicate** on a variety of familiar topics and other new topics such as the environment, healthcare and different lifestyles, new technologies, leisure activities, immigration and other social issues.
- **Participate** in conversations and social interactions on familiar topics using simple sentences and series of sentences and asking a variety of questions.
- **Write** on a wide variety of familiar topics using connected sentences using a variety of verb tenses (present indicative and subjunctive, future, preterit and imperfect, conditional, and present perfect)
- **Read and understand** the main idea and some details of texts related to everyday life, personal interests and studies by applying different reading strategies.
- **Describe and compare** people, things and social groups, including aspects of the culture of several Spanish speaking countries and communities. Student also compares his/her values, behaviors and worldviews with those of Spanish speakers.

## TIME REQUIREMENTS

Despite its new online format, this is still a 4-credit course. As a general guideline for online courses, students should plan to dedicate 4-5 hours of homework per course credit hour. That's 16-20 hours a week for this course. It is best if you can spread these hours out throughout the week: cramming doesn't work with language learning. **Consequently, taking this course is not recommended if you have many competing demands or if you are planning on traveling during the time the course is in progress.** No arrangements/accommodations will be made regarding due dates.

## COURSE POLICIES AND REQUIREMENTS

### Communications

**The instructor will respond to inquiries submitted within 24 hours on business days. Weekend inquiries will be answered on Monday in the order that they were received.** Students are expected to use their UCSB email. For non-personal questions related to the course that may benefit other students it is best to post your questions in the [Q2A forum](#) since other students may reply faster than the instructor. It is expected that students respond within 24 hours to any individual email sent by the instructor. If you need additional help in the form of office hours, send an email to the instructor in order to schedule a Zoom meeting. Delays or failure to respond to emails will affect students' course performance.

### Late work policy

This course requires regular, almost daily work. It is expected that you complete assignments on time. Completing assignments late will make you fall behind very quickly.

- Online activities on *WileyPlus*: no late submissions are accepted, unless in serious cases of illness.
- Compositions: late submissions are accepted up to one day after the due date, but late submissions will receive -10% penalty.
- No other work or assignments will be accepted late.

### Netiquette during online meetings

To ensure that all students can benefit from online class sessions in an environment that is courteous, non-disruptive and conducive to learning, please observe the following:

- Arrive on camera fully clothed and alert (NO rolling out of bed last minute).
- Sit upright in a chair (NO lounging in bed or on the sofa).
- Choose a quiet, private space (NO coffee shops).
- Be ready to join Zoom at the very start of the class time or even a few minutes early. Allow a few minutes to connect to Zoom before the actual start of the class.
- Wear a headset.
- Come with specific questions from the online work you have been doing during the previous week.
- Stay as attentive to the instructor's communications as you would for a traditional face-to-face class and contribute to all class activities.

### Extra Credit

No extra credit will be given under any circumstances. There are NO EXCEPTIONS!

## EVALUATION CRITERIA

|   |     |
|---|-----|
| Weekly attendance and participation:<br>(online class via Zoom) | 10% |
| LINGUA MEETING (6 sessions):                                    | 6%  |
| Midterm exam:   | 20% |
| All homework & WileyPlus activities:                            | 20% |
| Compositions: 2 @ 7% each                                       | 14% |
| Final exam (comprehensive):                                     | 30% |

In this course, assessment serves two purposes: to help determine grades and to evaluate your progress in the course. The exams evaluate your ability to understand and communicate messages in Spanish. It is important to remember that no grade is “given”. Instead the student earns points, which will be objectively calculated on a 100-point scale. There is no extra credit in any form for this course. The following are the cutoff points for each grade:

|       |       |       |       |
|-------|-------|-------|-------|
| A+ 98 | B+ 88 | C+ 78 | D+ 68 |
| A 93  | B 83  | C 73  | D 63  |
| A- 90 | B- 80 | C- 70 | D- 60 |

**Pass/No Pass option:** Students fulfilling the language requirement are strongly discouraged from taking Spanish courses Pass/No Pass. A grade of C or better is required to pass with this option and no student with a final percentage lower than 73% will be assigned a grade of Pass.

### Weekly attendance and active participation (10%)

Attendance and participation in the weekly online class is mandatory. Oral participation in all activities is also required, since the online meetings are the only opportunities you will have to practice your interpersonal oral skills. There will be 4 class meetings per week as indicated in GOLD. You can only miss 3 classes during the quarter without penalty. Check GauchoSpace for the Zoom meeting information and how to connect.

Your in-class participation involves a number of variables, including, but not limited to, the following:

- Your use of Spanish in class
- Your participation in all in-class activities and online activities through *GauchoSpace*
- Your cooperation during group and pair-work
- Your respect and attitude toward the instructor and your peers
- Your respect towards the Netiquette guidelines outlined above.

### Midterm (20%) and final exam (30%, comprehensive)

In this course you will take one midterm and a final exam. Exams will be timed, completed in GauchoSpace, and proctored by your instructor via Zoom. You will be tested on listening comprehension, writing, reading comprehension and culture knowledge, as well as on vocabulary and structure (grammar), which are basic tools for the acquisition of linguistic competence.

### LinguaMeeting sessions and reflections (6 sessions, 6%)

As part of the course, students are expected to attend 6 online conversation sessions. You will sign up for six weekly, 30-minute **individual or small group** language coaching sessions with a trained language instructor, where you will practice speaking in a non-threatening environment. Grades are based on attendance, punctuality and degree of participation, as reported by your coach. For the activities that will be used in each session, see the “LinguaMeeting Session Activities” folder on GauchoSpace. Login and purchase your sessions here: <http://www.linguameeting.com/> You will need to sign up for a weekly 30-minute time slot. Keep in mind that this appointment will be for the same day/time each week, so make sure to pick a day/time that consistently works well with your schedule. In the event that you need to reschedule your session or make up a missed session, simply

use the “Reschedule an upcoming session” option for an upcoming session and the “Make-up credit” option for a missed session. See the “Student information sheet” posted on the *Gauchospace* site for the course for further directions. Please note that make-up credits are only valid during the duration of the LinguaMeeting schedule, not for the entire quarter.

### Online assignments through *Gauchospace* and *WileyPlus* (20%)

WileyPlus is where you will submit the majority of your online homework. If you have never used WileyPlus before, you will need to create an account by clicking on the “Create Account” button on the right side of the screen. You will be presented with three options:

**1. I have a Registration Code.**

If you purchased the *Pura vida* textbook through the direct link on p. 1 of this document, choose this option and enter your code as prompted.

**2. I want to purchase instant access to WileyPlus.**

If you did not purchase *Pura vida* yet, you will need to purchase access. We recommend that you buy access through the direct purchase link provided on p. 1 since it will be much cheaper than buying access directly through the WileyPlus site.

**3. I’m not ready to buy, I’d like to use the 14 day Grace Period.**

This option will allow you full access to WileyPlus for 14 days. At the end of those 14 days, you will need to purchase access to WileyPlus (see option 2); otherwise, all of your work will be lost.

**Student Customer Support: 877-762-2974**

**LIVE CHAT: <https://support.wileyplus.com/s/contactsupport>**

**ALL ONLINE WORK OR ASSIGNMENTS ARE DUE BY 11:45PM.**

In order to not miss any assignment due dates, always check the “Assignment” tab on *WileyPlus* and sort assignments by “Due soonest”:

|  |   |
|--|---|
| <b>Assignment Type</b>   |   |
| Questions/Exercises  |   |
| <hr/>  |   |
| <b>Student Access Settings</b>   | Current date: July 6, 2018, 08:46 AM            |
| Not Assigned   |   |
| <hr/>  |   |
| <b>Question Policies</b>   |   |
| Attempts per Question:   | up to 2 (This limit is set by your instructor.) |
| Accents Grading:   | Accents must match exactly                      |
| <hr/>  |   |
| <b>Question Assistance</b>   | <b>Policies</b>                                 |
| Show Links:  | after first attempt                             |
| Show Answer:   | after second attempt                            |
| <hr/>  |   |
| <b>Description/Instructions</b>  |   |
| Before doing this assignment you should study the section HABLANDO DE GRAMÁTICA I PP. 281-282. |   |

### Writing assignments (2x7% each, 14%)

There will be two short essays, with two drafts each. These compositions should be typed, double-spaced, spell-checked, and 450-550 words long. **Accent marks and Spanish special characters must be typed too. Essays that do not meet these requirements will not be graded.** The first draft of each assignment will count for 60% of the grade; the second (final) draft will count for 40% of the grade; the two scores combined constitute the final grade for that particular essay. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. No help may be obtained outside of class (friends, more proficient speakers or former instructors). If you would like feedback on your writing assignments, you must go to your instructor's office hours or [Campus Learning Assistance Services \(CLAS\)](#). If your instructor suspects that you have used outside help other than the one allowed you may be reported to the Office of Academic Misconduct (see Cheating and Plagiarism policy below). The essays are due the day indicated on the syllabus. No essays will be accepted late. Attendance is mandatory on the days marked as TALLER DE REDACCIÓN in the syllabus. Students who do not attend will not be allowed to submit the corresponding writing assignment.

### A NOTE ABOUT ONLINE CLASSES

The keys to success in this class are generally the same as those in any other class. However, given the nature of online classes, students are responsible for covering a good deal of material on their own. Competency in the basic use of a computer is required to complete numerous independent web-based activities.

**The level of proficiency and the final grade attained will depend largely on what a student puts into his or her learning. Student success requires substantial commitment and proactivity. Students are expected to dedicate 16-20 hours of study per week to this class, thus, it is in students' best interest NOT to wait until the last minute to complete assignments.**

1. **Time management:** Set time aside EACH DAY to complete class activities.
2. **Questions and confusion:** The instructor wants to help you! However, the instructor can only help if the student takes the first step and reaches out.
3. **Don't be shy!** The more willing students are to share, talk and interact with their instructor and classmates, the more they will get out of the course. And, don't worry, everyone feels the same way, even if they don't show it!
4. **Netiquette Communication Courtesy:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please read [the Netiquette Guide for Online Courses](#).

## LEGAL ISSUES

### Cheating and Plagiarism

All instructors in the Spanish and Portuguese language program will follow University policy concerning cheating and plagiarism, including when evaluating compositions. The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source
- using online translators in any capacity (e.g. not even as dictionaries)
- getting revising/rewriting help from more advanced speakers other than your instructor

All instructors in the Spanish and Portuguese department are professionals trained in language teaching and linguistic competence. They can EASILY recognize work that is not your own. Know what plagiarism is: ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor and consult the Academic Integrity guidelines by the [Office of Student Conduct](#). You are allowed to use an online dictionary (not online translators) such as [wordreference.com](http://wordreference.com).

**In the event that a student is found to have committed plagiarism or other forms of academic dishonesty, he/she will receive a ZERO on the assignment. Furthermore, under University policy, the instructor is obligated to report the incident to the Office of the Dean of Students, whose office will investigate the incident and decide what additional sanctions will be applied.**

### “Homework help” sites

All course materials and the intellectual content of the course are protected by United States Federal Copyright Law. No student (and all other persons) shall give, sell, or otherwise distribute to others, or publish any electronically available course materials or recordings made during any course presentation without the written consent of the instructor. For example, you are not allowed to copy quiz/exam questions or writing assignments and post them in public or private websites.

### Access privileges to course materials

No students shall share access privileges (such as UCSBNetID and password that authenticates them at the course website) with other individuals, including fellow students. Students should take reasonable precautions against unauthorized access to their electronic devices that are used to access or store course materials.

## EDUCATION ABROAD

This course is designed to present the tools necessary for learning Spanish as a foreign language, and it presents materials at the intermediate level. However, taking this class or even completing the Spanish major does not necessarily mean that you will become fluent or highly proficient in Spanish, since language acquisition occurs through intense exposure and interaction beyond the contact time that any course or program of studies allows. Students hoping to become proficient and/or major/minor in Spanish are strongly encouraged to participate in UC EAP immersion programs, such as the ones at the [Universidad de Barcelona](#), the [Universidad Complutense de Madrid](#), the [Carlos III University of Madrid](#) (Spain), the Universidad Católica or the Universidad de Chile ([Chilean universities programs](#)) or the [Universidad Nacional Autónoma de México](#). For more information on UC EAP programs, contact the UCSB EAP Office in South Hall, <https://eap.ucsb.edu/>

### Español IV, Primavera 2021

### Programa del curso

| <b><u>SEMANA</u></b> | <b><u>PURA VIDA (section and pages)</u></b>   | <b><u>TRABAJO EN LÍNEA</u></b>  |
|----------------------|---|---|
|                      | You can access the eBook content in the “Read, Study and Practice” tab in <i>WileyPlus</i> , or you can follow along page numbers in the print textbook version.  | Check <i>WileyPlus</i> for the online homework activities. There are online homework assignments due almost every day by 11:45pm. Study the textbook pages and/or the ebook sections BEFORE completing the corresponding online assignments in WileyPlus. |
| 1<br>CAP 10.1        | Presentación del curso<br><br>10.1: La pura verdad I, Palabra por palabra (pp. 379-380)<br>10.1: Hablando de gramática I (pp. 384-385)<br>10.1 Una perspectiva (p. 378), Otra perspectiva (p. 389)  | Regístrate en <i>WileyPlus</i> y completa las primeras tareas   |
| 2<br>CAP 10.1        | 10.1: La pura verdad II, Hablando de gramática II (pp. 386-388)<br>10.1 Manos a la obra<br>10.1: Entérate (pp. 392-394)<br>10.2: La pura verdad I, Palabra por palabra (pp. 398-399)<br><b>Jueves: Actividad de escucha #1</b>                |   |
| 3<br>CAP 10.2        | 10.2: Hablando de gramática I (pp. 403-406)<br>10.2: La pura verdad II, Hablando de gramática II (pp. 407-408)<br>10.2 Una perspectiva (p. 397), Otra perspectiva (p. 409)<br>10.2: Manos a la obra<br><b>Jueves: Actividad de escucha #2</b> | Regístrate en <i>LinguaMeeting</i> e inscríbete en una sesión semanal.  |

|                      |  |   |
|----------------------|--|---|
| 4<br>CAP 10.2        | <p><b>LUNES 19 DE ABRIL: TALLER DE REDACCIÓN 1</b></p> <p>11.1: La pura verdad I, palabra por palabra (pp. 417-419)<br/> 11.1: Hablando de gramática I (pp. 421-422)<br/> 11.1: La Pura Verdad II, Hablando de gramática II (pp. 423-424)</p>  | <p>Participar en la primera sesión de <i>LinguaMeeting</i>.</p> <p><b>DOMINGO: Entregar Redacción 1.1</b></p>   |
| 5<br>CAP 11.1        | <p>11.1 Una perspectiva (p. 416), Otra perspectiva (p. 425)<br/> 11.1 Manos a la obra, Entérate (p. 429-430)</p> <p><b>Jueves: Actividad de escucha #3</b></p>   | <p>Participar en la segunda sesión de <i>LinguaMeeting</i>.</p> <p><b>DOMINGO: Entregar Redacción 1.2</b></p>   |
| 6<br>CAP 11.2        | <p><b>LUNES 3 DE MAYO: EXAMEN PARCIAL</b></p> <p>11.2 La pura verdad I, Palabra por palabra (pp. 435-437)<br/> 11.2: Hablando de gramática I (pp. 439-441)</p> <p><b>Jueves: Actividad de escucha #4</b></p>   | <p>Participar en la tercera sesión de <i>LinguaMeeting</i>.</p>   |
| 7<br>CAP 11.2        | <p>11.2: Una perspectiva (p. 434), Otra perspectiva (p. 446)<br/> 11.2: La pura verdad II, Hablando de gramática II (pp. 442-445)<br/> 11.2 Manos a la obra, Ver para creer (p. 450)</p>   | <p>Participar en la cuarta sesión de <i>LinguaMeeting</i>.</p>  |
| 8<br>CAP 12.1        | <p><b>LUNES 17 DE MAYO: TALLER DE REDACCIÓN 2</b></p> <p>12.1: La pura verdad I, Palabra por palabra (pp. 455-458)<br/> 12.1: Una perspectiva (p. 454), Otra perspectiva (p. 464)<br/> 12.1: Manos a la obra, Entérate (p. 468-470)</p> <p><b>Jueves: Actividad de escucha #5</b></p>                              | <p>Participar en la quinta sesión de <i>LinguaMeeting</i>.</p> <p><b>DOMINGO: Entregar la Redacción 2.1</b></p> |
| 9<br>CAP 12.2        | <p>12.2: La pura verdad I, Una perspectiva (p. 473),<br/> 12.2 Palabra por Palabra (pp. 474-476)<br/> 12.2: Hablando de gramática I (pp. 478-479)</p> <p><b>Jueves: Actividad de escucha #6</b></p> <p><b>LinguaMeeting finaliza esta semana; no se puede recuperar ninguna sesión después de esta semana.</b></p> | <p>Participar en la sexta sesión de <i>LinguaMeeting</i>.</p> <p><b>DOMINGO: Entregar Redacción 2.2</b></p>     |
| 10<br>CAP 12.2       | <p><b>LUNES 31 DE MAYO: Feriado</b></p> <p>12.2: La pura verdad II, hablando de gramática II (pp. 480-482)<br/> 12.2: Otra perspectiva (pp. 483)<br/> 12.2: Manos a la obra, Ver para creer II (p. 488)</p>  |   |
| SÁBADO 5<br>DE JUNIO | <p><b>EXAMEN FINAL (8-11AM)</b></p>  |   |

