

Depto. de Espanhol e Português, UCSB

Português 6 – Primavera de 2020

Instructor's information will be available on the *GachoSpace* site for the course

Required material

- *Mapeando a língua portuguesa através das artes* (textbook + workbook)

You should immediately become familiar with the *GachoSpace* site for this course. In *GachoSpace* you will find the syllabus, homework assignments, quizzes, forums, links to upload your written assignments, and other activities. You should log in to *GachoSpace* regularly throughout the week as important announcements and other information is updated continuously.

Course Description

****PLEASE NOTE: As an extraordinary measure this quarter, this course will be delivered entirely online. ****

The goal of Port 6 is to help students consolidate their knowledge of the Portuguese at the intermediate level, while developing the four language skills (listening, speaking, reading, and writing) interweaved through topics related to art and culture. The course introduces additional vocabulary, functional phrases and grammar structures at the intermediate level with emphasis on real communication and in meaningful cultural contexts. By the end of this course you will be able to:

- Demonstrate communicative competence at the **Intermediate-Mid** level (as established by the American Council on the Teaching of Foreign Languages Proficiency Guidelines, 2012).
- Recognize and explain the richness of the various forms of Portuguese-speaking cultures and its cultural and linguistic variation.
- Identify, describe and comment about different art forms through relevant and sophisticated vocabulary.

Time requirements

Despite its new online format, this is still a 4-credit course. As a general guideline for online courses, students should plan to dedicate to 4-5 hours of homework per course credit hour. That's 16-20 hours a week for this course. It is best if you can spread these hours out throughout the week: cramming doesn't work with language learning. **Consequently, taking this course is not recommended if you have many competing demands or if you are planning on traveling during the time the course is in progress.** No arrangements/accommodations will be made regarding due dates.

Course policies

Communications

The instructor will respond to inquiries submitted within 24 hours on business days. Weekend inquiries will be answered on Monday in the order that they were received. Students are expected to use their UCSB email. For non-personal questions related to the course that may benefit other students it is best to post your questions in the [Q2A forum](#) since other students may reply faster than the instructor. It is expected that students respond within 24 hours to any individual email sent by the instructor. If you need additional help in the form of office hours, send an email to the instructor in order to schedule a Zoom meeting. Delays or failure to respond to emails will affect students' course performance.

Late work policy

This course requires regular, almost daily work. It is expected that you complete assignments on time. Completing assignments late will make you fall behind very quickly.

- Compositions: late submissions are accepted up to one day after the due date, but late submissions will receive -10% penalty.
- No other work or assignments will be accepted late.

Netiquette during online meetings

To ensure that all students can benefit from online class sessions in an environment that is courteous, non-disruptive and conducive to learning, please observe the following:

- Arrive on camera fully clothed and alert (NO rolling out of bed last minute).
- Sit upright in a chair (NO lounging in bed or on the sofa).
- Choose a quiet, private space (NO coffee shops).
- Be ready to join Zoom at the very start of the class time or even a few minutes early. Allow a few minutes to connect to Zoom before the actual start of the meeting.
- Wear a headset.
- Come with specific questions from the online work you have been doing during the previous week.
- Stay as attentive to the instructor's communications as you would for a traditional face-to-face class and contribute to all class activities.

Extra Credit

No extra credit will be given under any circumstances. There are NO EXCEPTIONS!

Evaluation criteria and grade breakdown

Weekly attendance and participation: (online class via Zoom)	10%
Midterm exam	20%
Homework (<i>caderno de produção</i> and GS activities):	20%
Compositions: 3 @ 6% each	15%
Final oral Interview:	5%
Final exam:	30% (comprehensive)

In this course, assessment serves two purposes: to help determine grades and to evaluate your progress in the course. The exams evaluate your ability to understand and communicate messages in Portuguese. It is important to remember that no grade is "given". Instead the student earns points, which will be objectively calculated on a 100-point scale. There is no extra credit in any form for this course. The following are the cutoff points for each grade:

A+ 98	B+ 88	C+ 78	D+ 68
A 93	B 83	C 73	D 63
A- 90	B- 80	C- 70	D- 60

Pass/No Pass option: Students fulfilling the language requirement are strongly discouraged from taking Portuguese courses Pass/No Pass. A grade of C or better is required to pass with this option and no student with a final percentage lower than 73 will be assigned a grade of Pass.

Online class attendance and participation (10%)

THERE WILL BE ZOOM ONLINE CLASS ON TUESDAYS AND THURSDAYS ONLY. DURING THE REST OF THE WEEK YOU WILL BE WORKING ON ASSIGNMENTS FROM THE BOOK AND IN GAUCHOSPACE.

Attendance and participation in online meetings is mandatory. Oral participation in all activities is also required, since the online meetings are the only opportunities you will have to practice your interpersonal oral skills. Please note that attending the online meetings will contribute to your success in all other components of the course. **Please see Netiquette guidelines for online class meetings below.**

Midterm (20%) and final exam (30%, comprehensive)

In this course you will take one midterm and a final exam. You will be tested on listening comprehension, writing, reading comprehension and culture knowledge, as well as on vocabulary and structure (grammar), which are basic tools for the acquisition of linguistic competence. The final exam will be cumulative and will also include **a short composition**.

Exams will be done online and proctored by *ProctorU*, an online proctoring service that will allow you to take your exam from any laptop or desktop computer (please note that tablets and smartphones are *not* supported) with internet access. Creating a *ProctorU* account is very simple. All you will need to do is visit <https://www.proctoru.com/> Please note that you must register and sign up to take your exam at least 72 hours in advance.

Online assignments through *GachoSpace* and workbook assignments (20%)

ALL ASSIGNMENTS WILL BE SUBMITTED VIA GAUCHOSPACE ON MONDAYS, WEDNESDAYS AND FRIDAYS BY 11:45PM.

In order to get adequate language practice, all Portuguese students are required to complete the workbook that accompanies the textbook *Mapeando a língua portuguesa a través das artes*. Students are also expected to study the textbook pages and the textbook activities noted on the calendar **before attending the online meeting**. In addition, your instructor may post additional online activities to be submitted through *GachoSpace*, so make sure you check the site often.

Writing assignments (3x5% each, 15%)

There will be three writing assignments with two drafts each. The first draft worth 60% of the grade. The second and final version is worth 40% of the grade. The second and final version must meet the following requirements:

- They should be typed and double-spaced.
- The Portuguese spell-checker should be used.
- They must be 600-700 words long.
- Accent marks and special Portuguese characters must be typed too.
- It must be submitted through *GachoSpace*.

Compositions that do not meet these requirements will not be graded. The first and final drafts cannot be exactly alike. If no rewriting is done by the student, no credit will be given for the final draft. No

compositions will be accepted late. You can use <https://portuguese.typeit.org/> when writing your compositions, but will still need to run the text through the spell checker. Additional resources for writing your compositions (rubrics and other guides) are available on *GachoSpace*. Please see our Cheating and Plagiarism policy below.

A NOTE ABOUT ONLINE COURSES

The keys to success in this course are generally the same as those in any other course. However, given the nature of online courses, students are responsible for covering a good deal of material on their own. Competency in the basic use of a computer is required to complete numerous independent web-based activities.

The level of proficiency and the final grade attained will depend largely on what a student puts in to his or her learning. Student success requires substantial commitment and proactivity. Students are expected to dedicate 16-20 hours of study per week to this course, thus, it is in students' best interest NOT to wait until the last minute to complete assignments.

1. **Time management:** Set time aside EACH DAY to complete course activities.
2. **Questions and confusion:** The instructor(s) want to help you! However, the instructor can only help if the student takes the first step and reaches out.
3. **Don't be shy!** The more willing students are to share, talk and interact with their instructor and classmates, the more they will get out of the course. And, don't worry, everyone feels the same way, even if they don't show it!
4. **Netiquette Communication Courtesy:** All members of the course are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Please read [the Netiquette Guide for Online Courses](#).

Legal issues

Cheating and Plagiarism

All instructors in the Spanish and Portuguese language program will follow University policy concerning cheating and plagiarism, including when evaluating compositions. The following practices, among others, are considered instances of plagiarism:

- copying and pasting from outside references or electronic sources
- paraphrasing or translating without acknowledging the source
- using online translators in any capacity (e.g. not even as dictionaries)
- getting revising/rewriting help from more advanced speakers other than the tutors at CLAS or your instructor

All instructors in the Spanish and Portuguese department are professionals trained in language teaching and linguistic competence. They can EASILY recognize work that is not your own. Know what plagiarism is: ignorance will not excuse the offense. If you have any questions about plagiarism, please ask your instructor and consult the Academic Conduct guidelines by Judicial Affairs: <http://judicialaffairs.sa.ucsb.edu/AcademicIntegrity.aspx>. You are allowed to use an online dictionary (not online translators) such as wordreference.com. The only acceptable revision help is the Campus Learning Assistance Services (CLAS.) Please take a moment to see when composition drafts are due so that you can schedule to meet with a CLAS tutor for revising help.

In the event that a student is found to have committed plagiarism or other forms of academic dishonesty, he/she will receive a ZERO on the assignment. Furthermore, under University policy, the instructor is obligated to report the incident to the Office of the Dean of Students, whose office will investigate the incident and decide what additional sanctions will be applied.

“Homework help” sites

All course materials and the intellectual content of the course are protected by United States Federal Copyright Law. No student (and all other persons) shall give, sell, or otherwise distribute to others, or publish any electronically available course materials or recordings made during any course presentation without the written consent of the instructor. For example, you are not allowed to copy quiz/exam questions or writing assignments and post them in public or private website.

Access privileges to course materials

No students shall share access privileges (such as UCSBNetID and password that authenticates them at the course website) with other individuals, including fellow students. Students should take reasonable precautions against unauthorized access to their electronic devices that are used to access or store course materials.

PROGRAMA DO CURSO

<u>DATA</u>	<u>CONTEUDOS DO CURSO</u>	<u>TRABALHO PARA CASA</u>
	There will be Zoom online meetings on Tuesday and Wednesday only. Check GauchoSpace for the Zoom Meeting ID.	As páginas nesta coluna correspondem ao trabalho de casa do <i>Caderno de Produção</i> (Student Activities Manual) All homework is due on Mondays, Wednesdays and Fridays by 11:45pm.
31	Introdução do Curso	
Abril	Unidade 9 – Cinema – Primeiros Acordes (pp. 174-76)	p. 149
2	Plural (pp. 176-78)	
	Leitura – Cineasta Ocidental (pp. 178-79)/ Revisão do passado	pp. 150-54
7	Pronomes Indefinidos (pp.180-82)	pp. 155-57
	Leitura: Ciência e arte...(pp. 182-83)/ Revisão do passado	
9	Pronomes Demonstrativos e Advérbios de lugar (pp. 184-87)	pp. 157-59
	Oficina de Redação 1	Unidade 9 (SAM)
14	Unidade 10 – Literatura – Primeiros Acordes (pp. 192-94)	
	A importância das Línguas (discussão na aula)	
16	Conjunções (pp. 194-96)	pp. 168-70
	Leitura – A nova geração literária do Brasil (pp. 197-99)	Redação 1, 1ª versão
21	Verbos de Ligação (p. 201)	pp. 171-72
	Leitura – Leituras de Família (pp. 202-4)	
23	Oficina de Redação 2	Redação 1, 2ª versão
		Unidade 10 (SAM)
28	Concordância Nominal e Verbal (pp. 205-207)	pp. 173-75
	Guimarães Rosa – “A menina de Lá”	
30	Discussão do primeiro filme	Redação 2, 1ª versão

maio

4	EXAME PARCIAL (MONDAY MAY 4)	(Remember to register with <i>ProctorU</i> and set up a time to take the exam!)
5	Unidade 11 – Artesanato – Primeiros Acordes (pp. 212-214) Verbos Reflexivos e recíprocos (pp. 214-15)	pp. 182-83
7	Leitura – Os percursos de um tapeceiro (pp. 216-7) Verbos Modais – (pp. 218-220)	pp. 183-84/ Redação 2, 2ª versão

12	Rubem Braga – “Homem no mar” Leitura – Semeando ideias, criando peças (pp. 221-222)	
14	Cognatos e Leitura: A singularização das artes indígenas (pp. 223-226) Oficina de Redação 3	pp. 185-86

UNIDAD 11 (SAM)

19	Ofícios e artesões: Poesia e Artesanato Discussão do segundo filme	
21	Unidade 12 – A arte de ser... Primeiros Acordes (pp. 230-32) Ditados populares e Leitura: O entrelugar (pp. 233-35)	p. 191 pp. 136-139, Redação 3, 1ª versão

26	Luiz Pacheco – “Comunidade” Machado de Assis – “Comunidade”	
28	Expressões idiomáticas com as partes do corpo (pp. 237-238)	p. 192, Redação 3, 2ª versão

junho

2	Leitura – A bola e o quadro (pp. 238-41) Sete Vozes (pp. 242-43)	p. 193 p. 194
4	Clarice Lispector – “Uma galinha”	pp. 195-197

Unidade 12 (SAM)

6	EXAME FINAL (Unidades 9, 10, 11, 12)	Remember to register with <i>ProctorU</i> and set up a time to take the exam!
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